

Arty McGlynn



Nollaig Casey

Lead the knave



**Produced and mixed by Donal Lunny
Engineered by Nicky Ryan
Recorded at Aigle Studios, Dublin
Mixed at Homestead Studios, Randalstown
Mix engineered by Enda Walsh
except "The Hunter's Purse"
Recorded and mixed at Homestead Studios
Produced by Arty McGlynn
Engineered by Enda Walsh.**

**Special thanks to:
Roma Ryan, Séan and Una Casey, Ciaran Carson
Paul Brady, Andy Irvine, Christy Moore,
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**Sleeve photography and tinting by Amelia Stein
Design by Works Associates – Dublin**

The first time I became aware of Arty McGlynn's talent was back in the sixties when lost in the crowd one night, I enviously watched his fingers cruise around the neck of his Gibson 335. I was at a dance somewhere in the North-West of Ireland and Arty was back on home ground.

By now he had travelled Ireland many times over although he looked barely old enough to have left school. Around this time he was moving into his Barney Kessel, Wes Montgomery phase where his natural curiosity had led him from his earlier obsession with Chuck Berry, Jerry Lee Lewis & Gene Vincent

Tonight, however he moved effortlessly between the Beatles, the Beach Boys, Otis Redding and Hank Williams. The Showbands, as they were called, were Ireland's first major pop phenomenon and they demanded versatility above all else. Arty McGlynn even then was recognized as one of the best guitar players in Ireland. If, like me, you were an aspiring guitarist, you didn't pass up an opportunity to catch him when he was in town.

The later sixties saw him move further afield... trips to U.K. and U.S.A., moving from band to band and adding the pedal steel guitar to his musical arsenal along the way. But by the mid seventies the endless run of one nighters had begun to lose their appeal and Arty was beginning to look for something more real, something that would excite him again. It was now that he started to focus his attention on the very different world of Irish traditional music... a world that in its values and aspirations was light years away from the one he now tired of.

There followed a phase in his life where rather than play "what he was told to play" by whoever controlled the purse strings in the dance band, he began to have more control over his artistry. His reputation spread in a whole new direction. Within the space of a few short years, beginning with a spell in my own band, he toured the world with Van Morrison, Maura O'Connell, Maken & Clancy, Andy Irvine, Planxty and Patrick Street. He has recorded a solo album "McGlynn's Fancy".

Nollaig Casey is one of a celebrated musical family in Cork. Her sister Máire is a renowned harpist. Nollaig herself played the violin from the age of 10, studying at the Cork School of Music and later at University College, Cork. Classically trained, often a disadvantage when approaching folk music, she turned it into an advantage applying her faultless technique to the music that was a permanent backdrop to her early years. The resulting style led to her making an immediate impact on the traditional music scene in the 70's. She won competition after competition finally winning the All-Ireland under 18 fiddle championships and Senior Slow-air Championship, while still finding time to play with the RTE (Irish Radio & Television) Symphony orchestra.

With each of them moving further into Irish traditional music it was only a matter of time before Arty & Nollaig started playing together. They met at a David Hammond concert in Dublin in '79. Their musical paths crossed again and again at recording sessions, television and radio studios and on stage with Andy Irvine, Planxty, Maken & Clancy and Maura O'Connell. The more they played together the more they enjoyed each others company and eventually in 1984 they married.

This is the first time these two superb musicians have recorded together.
Enjoy, Enjoy!



CAOINEADH EOGHAN RUADH — a nephew of the great Hugh O' Neill fought at the battle of Benburb in 1646. Cromwell's army landed at Ringsend in Dublin in August 1649. Eoghan Ruadh was to have led the Irish Army into battle against them, but hopes were dashed when Eoghan Ruadh was poisoned by the enemy at Cloch Uachtair in Cavan in November 1649. This is a lament in his memory.

MICHAEL WARD — also known as Michael O' Connor was composed by Turlough O' Carolan in the late 17th century. It was copied by Forde from a manuscript lent to him by Patrick Carey, a Co. Cork piper.

MORAN'S RETURN — It was notated by Joyce from a Co. Limerick piper in 1844.

CAPE CLEAR — From the Forde collection of Irish Music, it was collected by a man by the name of O'Driscoll from Clonakilty in west Cork.

BARBARA NEEDHAMS/THE MILLER'S MAGGOT — From the Forde collection, it is adapted from a rowing song heard by Forde whilst on a passage from the mainland to Clare Island.

Lead the Knave (A. McGlynn) Bunker Hill (Trad. Arr: A. McGlynn) Fender Telecaster Guitar Arty McGlynn Keyboards, Bodhrán Donal Lunny <i>Reels</i> 3:10	The Hunter's Purse (Trad. Arr: A. McGlynn) Fender Telecaster Guitar Arty McGlynn Fiddles Nollaig Casey Keyboards Enda Walsh Percussion Dave Earley <i>Reel</i> 3:13
Brady's Set (Trad. Arr: A. McGlynn/N. Casey) Acoustic Guitars Arty McGlynn Fiddle Nollaig Casey <i>Jigs</i> 3:04	Moran's Return (Trad. Arr: A. McGlynn/N. Casey/D. Lunny) Acoustic Guitar Arty McGlynn Fiddles Nollaig Casey Harp Máire Ní Chathasaigh Cello Neil Martin Keyboards Donal Lunny <i>Air</i> 3:09
Caoineadh Eoghain Ruadh (Trad. Arr: D. Lunny/N. Casey) Fiddle, Viola Nollaig Casey Keyboards Donal Lunny <i>Air</i> 3:48	E. Minor Reel Lads of Laois (Trad. Arr: N. Casey/A. McGlynn) Guitar Arty McGlynn Fiddle Nollaig Casey Bouzouki, Bodhrán Donal Lunny Bodhrán Christy Moore <i>Air</i> 2:45
Micho Russell's The Yellow Cow Jigging the Donkey (Trad. Arr: A. McGlynn) Fender Telecaster Guitar Arty McGlynn Keyboards, Bodhrán Donal Lunny <i>Reels</i> 3:22	Cape Clear (Trad. Arr: A. McGlynn/N. Casey/D. Lunny) Acoustic Guitar Arty McGlynn Fiddles, Viola Nollaig Casey Keyboards Donal Lunny Cello Neil Martin <i>Air</i> 3:58
Mominsko Horo (Trad. Arr: A. McGlynn/N. Casey) Acoustic Guitar Arty McGlynn Fiddles, Violas Nollaig Casey Bodhrán Donal Lunny <i>Trad. Balkan Tune</i> 2:31	The Cottage in the Grove Lad O'Byrnes Derry Craig Wood (Trad. Arr: N. Casey/A. McGlynn) Acoustic Guitar Arty McGlynn Fiddle Nollaig Casey Bodhrán Christy Moore <i>Reels</i> 3:57
Michael Ward (Trad. Arr: A. McGlynn/N. Casey/D. Lunny) Fiddle Nollaig Casey Keyboards Donal Lunny Harp Máire Ní Chathasaigh <i>O'Carolan Tune</i> 2:13	Barbara Needhams The Miller's Maggot (Trad. Arr: A. McGlynn/N. Casey) Acoustic Guitar Arty McGlynn Fiddle Nollaig Casey Bodhrán Donal Lunny <i>Jigs</i> 2:55



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| 12 | Barbara Needhams
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